BIOL4272 podcasting workshop script template

-Add cues for tone and pacing

-Erase or dash out the examples if/when no longer needed

Working podcast title/topic:

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| **Determine your objectives, audiences, and tone** (E.g., Expand the working notion of what a librarian is and why libraries, champions of literacy and community that they are, continue to be relevant, or could continue, if only librarians seize the initiative. Librarians, professors, graduate students / irreverent tone belying a deceptively reverant mission) |
| **A. Set the stage: Introduce yourself directly and/or drop a suggestive hint of the narrative to come.** (E.g., “I am Marc Bragdon, ageing ultra amateur rock and roller, life long lover of winter, and very few people's idea of a librarian - until they've seen me in action.”Or,“Who would have thought an ill timed chomp on a burger would set the wheels of destiny in motion…” |
| **B. Relate your origin story anecdote with a focus on how events made you feel, as best you can.**“Now if you're luck, destiny is something you recognize straight in events playing out around you. Lucky if the destiny is positive of course… |
| D. Wrap it to lend narrative coherence (linking beginning and end)“I wouldn't say that that was the moment I decided to become a librarian, but who knows, maybe it sealed my fate...” |
| Planning for sound design A – Head over heels, Tears for Fears?B – various levels of chatterC – colliding electrons?D- Masterpiece theatre type intro? |