

## FilmMaking Workshop Exercise 2: There you go (cutaways)

- In groups of two, where one is the shooter and the other the actor (you can alternate too), choose a trajectory between locations, a subject (you), action, and effect
- Shoot multiple scenes (16 X 9 landscape, 1080p or 4K, 30fps or 24 fps, YouTube-style video) and consider focus within each (i.e., whether you will want to lock focus)
  - Examples of action could be: entering or exiting a space, engaging with a technology or person (or book), sitting down, getting up, etc.
- Shoot multiple video clips, choosing shot and movement options that function to:
  - Establish the scene (opening shot)
  - Introduce the subject (person)
  - Highlight the action (movement in space, subject's relationship to object, place, function, etc.)
  - Document the action's effect on the subject
- Consider representations / shot choices / compositions / camera movements that serve the narrative

### Structure

Setting the scene:	
Storyboard	Notes (camera movements, perspectives, transitions)

Action!

Storyboard	Notes (camera movements, perspectives, transitions)

The Reaction / Effect
