

60 minutes toward 60 seconds (toward 2030) shooting plan

30 fps, landscape, hold white card at beginning of each shot

**20 minutes: “Talking Heads” - Rotating roles:**

- Camera operator – Lock focus / exposure, shot blocking
- Director / reads prompts – “Quiet on the set, and rolling”, checks shot blocking
- Lights / sound check
- Performer – front of camera

Before we start: take a couple of deep breaths, more around, crouch down and feel your legs, your hips - Now remember the last time you were really truly happy, laughing out loud.” Stay with this feeling

Everything you want to say, imagine giving 1.5 times the energy!! First thought, best thought, let it flow and be brief. At the end of each statement, hold the camera’s gaze for two seconds:

1. “I am \_\_\_\_\_ and I am studying...” Please state your name and your degree:
2. “I would say my experience at UNB so far has been”: What do you love most about your degree, choose one the following qualifiers or use your own, with appropriate emotion: Challenging / Fulfilling / Epic / Vital / Collaborative / My Destiny / Frustrating / Mind Expanding / A Wild Ride / Inspiring / Life-defining / meh / Wow! / etc.
3. “In 2030 I see myself...” Where do you see yourself in 2030, an example of what you hope to be doing - dream big! - in 5 words or less? E.g., “...running an animal rescue”, “winning a Nobel Prize”, “rolling in money”, “saving endangered species”, etc...

**20 minutes of B-Roll:** Devise actions illustrating your earlier answers:

- Data Visualization Lab: Google Earth
- Lightboard Studio: Inspirational message – sum up the future in one word
- Lamsoq Polam (first floor): Group Discussion
- Following one or more people down the hall from behind or front
- Big White Board: Drawing and discussing
- Audio Studio: Mock interview / editing
- FilmMaker Studio green screen with directional sign: staring off into the distance
- For each:
  - Composition: Combination of close ups and mid-range – and block that shot!
  - Movement: Static / Orbiting / Approaching / Retreating / Panning / Following
  - Perspective: Eye level / Ground level / From above
  - Lighting: bring mobile light, make sure scene is well lit, use white card

**20 minutes: Establishing / Closing shot:**

- Composition: From a distance; group shot outside / inside library
- Movement: Static / [Orbiting](#) / Approaching / Retreating / Panning / Following
- Perspective: Eye level / Ground level / From above