


From question to search (onto better question): National Cinema

1) **Initial question:** How do South Korean movies manage to seem so familiar and often more real than similarly budgeted North American genre films? I'm thinking of the films of Bong Joon Ho (The Host, Snowpiercer, etc.) and Park Chan Wook (Old Boy, Thirst, etc.) in particular.

2) **Searching ERIC and Communication Mass Media Complete (from D2L or www.lib.unb.ca):**



EBSCOhost Searching: Academic Search Premier, Communication & Mass Media Complete Show Less Choose Databases

("bong joon-ho" OR "park chan-wook") Select a Field (optional) Search Clear ?

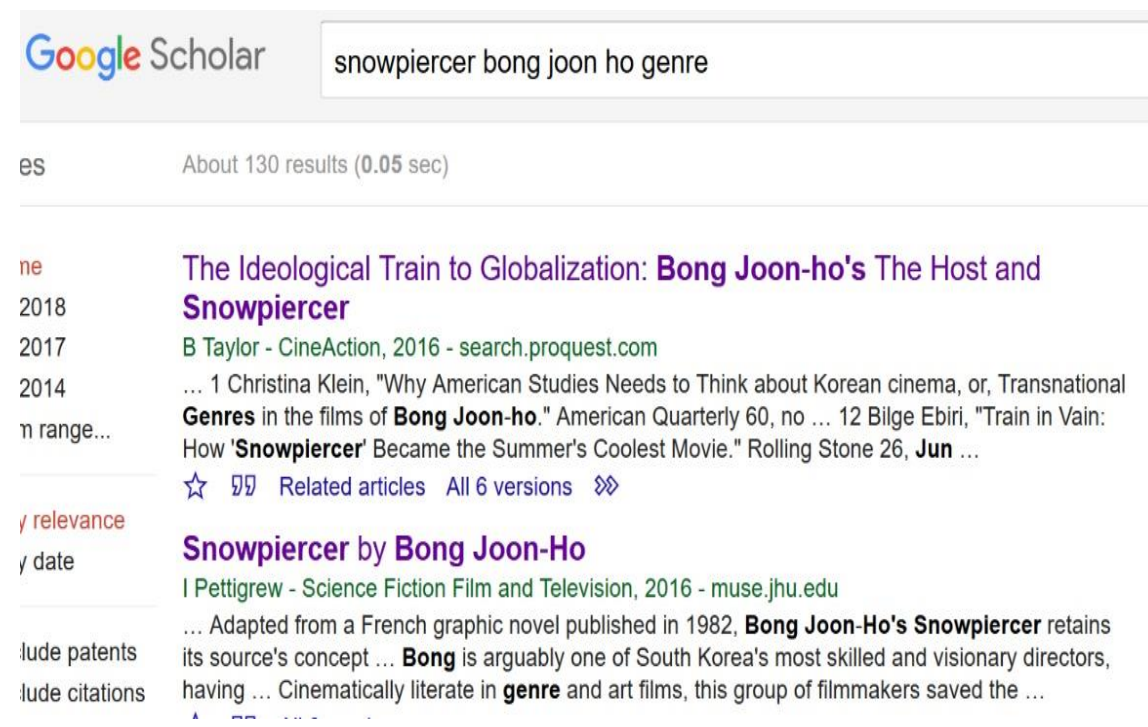
AND korea* Select a Field (optional)

AND (cinema or film or movies) Select a Field (optional) + -

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3) **Yields academic journal articles including** "Why American Studies Needs to Think about Korean Cinema, or, Transnational Genres in the Films of Bong Joon-ho" by Christina Klein.

4) **Searching Google Scholar (from D2L or www.lib.unb.ca)**



Google Scholar snowpiercer bong joon ho genre

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The Ideological Train to Globalization: **Bong Joon-ho's The Host and Snowpiercer**
B Taylor - CineAction, 2016 - search.proquest.com

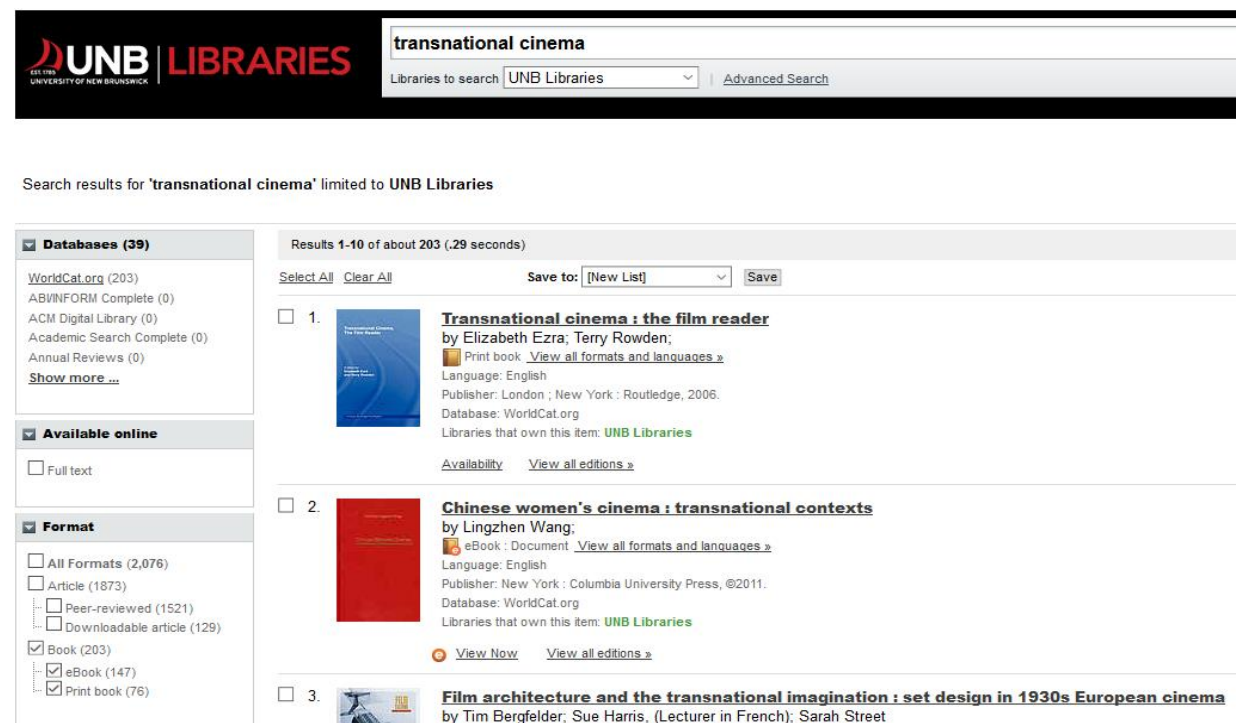
... 1 Christina Klein, "Why American Studies Needs to Think about Korean cinema, or, Transnational Genres in the films of **Bong Joon-ho**." American Quarterly 60, no ... 12 Bilge Ebiri, "Train in Vain: How 'Snowpiercer' Became the Summer's Coolest Movie." Rolling Stone 26, Jun ...

☆ Related articles All 6 versions

Snowpiercer by Bong Joon-Ho
I Pettigrew - Science Fiction Film and Television, 2016 - muse.jhu.edu

... Adapted from a French graphic novel published in 1982, **Bong Joon-Ho's Snowpiercer** retains its source's concept ... **Bong** is arguably one of South Korea's most skilled and visionary directors, having ... Cinematically literate in **genre** and art films, this group of filmmakers saved the ...

5) **Searching UNB WorldCat for books (D2L or www.lib.unb.ca)**



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1. **Transnational cinema : the film reader**
by Elizabeth Ezra; Terry Rowden;
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2. **Chinese women's cinema : transnational contexts**
by Lingzhen Wang;
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3. **Film architecture and the transnational imagination : set design in 1930s European cinema**
by Tim Bergfelder; Sue Harris, (Lecturer in French); Sarah Street

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6) **Revised question:** Is Bong Joon Ho's movie Snowpiercer a break from or a paramount example of contemporary Korean National Cinema? In answering this question, I will explore the impact of globalization on (Korean) national and transnational cinema.